Vlaicu Ionescu – Pictor și Interpret Nostradamian

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Abstract: Vlaicu Ionescu (1922-2002) was published in Romania, France, United States, and other countries, and is known internationally primarily for his masterful works on Nostradamus, in which he developed a revolutionary method of deciphering the prophetic quatrains of the sixteenth century French astrologer. Some consider Vlaicu Ionescu a kind of Nostradamus. But Vlaicu had two passions: Nostradamian studies and the fine art of painting. A deeper look at his art reveals a close connection between this Renaissance man's two preoccupations. The depth and breadth of thought and knowledge necessary to interpret Nostradamus's quatrains also appears in Vlaicu's drawings and paintings, whose complex message requires concentration to understand and feel.
Stimulated by this year's retrospective exhibitions in New York and New Jersey, this article presents a small selection of the paintings and graphics and a brief summary of the numerous works in the field of Nostradamian exegesis of this important figure in Romanian culture and exile.
Keywords: graphics, painting, universalism, prophecy, traditional thinking, Nostradamus, Vlaicu Ionescu

Rezumat: În 2002 se stinge la New York Vlaicu Ionescu, cunoscut în Romania pentru cărțile pe care le-a scris despre Nostradamus, astrologul francez din secolul XVI. Unii îl consideră pe Vlaicu Ionescu ca un fel de Nostradamus. Dar Vlaicu și-a petrecut viața cu două pasiuni: interpretarea profețiilor lui Nostradamus și pictura. Analizând arta lui se poate observa o strânsă legătura între cele două preocupări ale renascentistului Vlaicu Ionescu. Profunzimea de gândire necesară interpretării catrenelor lui Nostradamus apare și în desenele și picturile lui Vlaicu a căror complexitate impune concentrare pentru a le înțelege și simți mesajul.
Stimulat de o curentă serie de expoziții retrospective din New York și New Jersey, acest articol prezintă o mică parte din picturile și grafica lui Vlaicu Ionescu și un scurt sumar al numeroaselor lucrări în domeniul exegezei nostradamiene ale acestei importante personalități din cultura și exilul românesc.
Cuvinte-cheie: grafica, pictura, universalism, profetie, gândirea tradițională, Nostradamus, Vlaicu Ionescu

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